

Meeting Notice

Thursday, May 11, Prism Business Media, Overland Park

9800 Metcalf Overland Park, KS 66212

913-341-1300



Our next meeting will be held at Prism Business Media. Formally known as Prime Media. The sign on building still says Primedia. The parking lot is behind the building. Take 97th street or 98th to get to it. Topic is on Online Documentation Seminar and VidCad Presentation. The presentation will be conducted by John Weadock, VP Technical Services.

Lunch begins promptly at 11:30. Pizza will be served.

Certification Exam Dates		
<i>Exam Date</i>	<i>Location</i>	<i>App. Deadline</i>
June 2-12, 2006	Local Chapter	Closed
August 11-21, 2006	Local Chapter	June 9, 2006
November 10-20, 2006	Local Chapter	September 22, 2006

Last Month's Meeting

By Ben Weiss, CPBE

The April meeting of Chapter 59 of the Society Of Broadcast Engineers was held April 13, 2006 at Zarda Barbeque, 11931 West 87th Street, Lenexa, Kansas. There were 25 in attendance. Ken Cox, chapter vice chairman, presided over the business meeting. Comrex Corporation hosted the meeting.

Ken opened the business meeting at 12:15PM. Ben read the minutes of the March meeting. Kirk Chestnut made the motion to accept the minutes as read and Bob Schneider the second, passed.

Mike Rogers thanked Comrex Corporation for hosting the meeting and thanked Chris Kreger of RF Specialties for making the arrangements. He announced that the May meeting would be with Vid Cad at the office of Primedia.

Bob Schneider, chapter frequency coordinator, remarked that the NFL wants to have complete control of the sidelines during game days. To that end, all local photographers have been banned from sideline positions. He also stated that the NASCAR season is coming soon.

Chriss Scherer told us that certification exams would be given at the April NAB convention. Also, local exams will be given during the first week in June. April 21st is the deadline for signing up.

The motion to adjourn was by Chriss and the second by Mike Rogers.

Chris Crump of Comrex Corporation presented the program. He discussed audio over IP and the possibilities it offers for remote broadcast.

Chairman's Chat

NAB Making the Connection

By Matt Kinnan, CEV CBNT

Well, Well, I somehow made it back from NAB with a little money left in my pocket, and a lot of information added to my notebook. When asked, "What did you like best?" I always have trouble deciding what to say. I think watching so many people rush through the carpeted halls looking for the next great product makes me realize that it's not about the products we see, it's about the information gained from the people we talk to.

The products we like best always seem to be the ones we just stumbled upon, and the best information we get often comes from the person you meet waiting for a cab, or from the guy you sit next to on the plane on the way back from the show. I have found the most useful part of NAB is making connections with the people that design the products we use. Being able to ask the designers and engineers direct questions about these products usually results in answers that can't be found on the FAQ pages of their web sites.

It doesn't matter what part of the industry you're in, broadcast, production, radio, television, or post production, over the years I have seen hundreds of convention booths grow and shrink in size. The information we learn from each show, however, always stays the same. The great product of this year usually gets replace by a cheaper imitation a year later. I try not to let this sad fact get in the way of my ability to get the most out of the convention.

Like SBE, the convention has one very useful role in our industry, which is learning, talking to others and asking question that help us become better at what we do. It's not always about who had the great product of the year, but rather what did you learn and whom did you meet?

Matt

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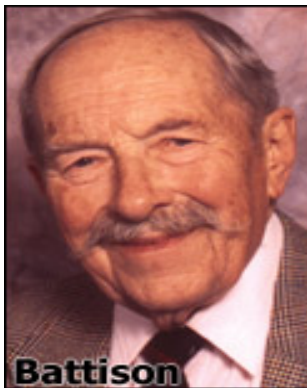
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John Battision Honored with SBE Lifetime Achievement Award

Radio magazine Currents Online

Las Vegas - Apr 27, 2006 - John Henry Battision was awarded the Society of Broadcast Engineers (SBE) Lifetime Achievement Award during NAB2006 in Las



Vegas. Battision has played a significant role in the radio industry; from working in radio stations to founding the Society of Broadcast Engineers in 1963. From 1978 to 1985 Battision held several management and engineering positions. He was the director of engineering and general manager of CHCTTV in Calgary, Alta. He became director of TV, produced Burl

Ives on ABD Network and produced two weekly shows on Dumont, CBS and NBC. In 1947-1949 he worked for ABC New York, where he planned and designed four networks TV and FM stations. In 1968-1970 he worked in Saudi Arabia, Riyadh as chief engineer of Saudi Television.

Battision was also a consultant. He was a consultant for Bing Crosby, owner of KCOP-TV in Los Angeles, from 1961 until going to Saudi Arabia in 1968. He was also a consultant to former Governor of New Mexico John Burroughs from 1960-1962. Battision became a TV consultant, planning TV studios, for American University, Washington, DC, from 1952-1954. He has lectured on broadcasting at New York University, American University and in 1952 became the director of education for the National Radio Institute in Washington, DC. Battision was nominated as a Commissioner to the FCC in 1961 and 1973 by Senator Joseph M. Montoya. He was appointed Colonel-aide-de-campe to Governor Sims of New Mexico. Battision is listed in Who's Who in America.

Other achievements include being the author of 15 technical books and more than 500 technical articles in technical journals. From 1964 to 1967 he was the editor of the Journal of Society of Broadcast Engineers. He is a former editor of *Broadcast Engineering*, a contributing editor for *Public Telecommunications Review* and technical editor of *Radio magazine*.

The Lifetime Achievement Award recognizes individuals for their dedication, lifelong achievement and outstanding contribution to the broadcast industry. Nominees must be SBE members in good standing and have been active for 40 years or more in the broadcast engineering industry or a closely allied field that benefits broadcast engineering. Nominations must come from SBE members in good standing, and include the endorsement of three other SBE members in good standing.

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Avid Acquires Sundance Digital, Inc.

Avid Technology, Inc.

April 13, 2006 – Avid Technology, Inc. announced that it has acquired Sundance Digital, Inc. for approximately \$12 million in cash. Sundance – which is based in the Dallas, TX area – is a leading developer of automation and device control software for broadcast video servers, tape transports, graphics systems and other broadcast station equipment. The acquisition further widens Avid’s worldwide leadership position as the provider of choice among broadcasters for digital systems to produce, manage, control, and play back television programming.

“For more than a decade, Sundance Digital has been committed to developing leading-edge technologies that automate and control a broad range of playout devices, enabling broadcasters to operate more efficiently and deliver a higher degree of error-free transmissions,” said Chas Smith, vice president and general manager of Avid’s Video division. “Sundance has built a successful business with a family of open solutions that interoperate with major traffic and production systems from many companies. We plan to maintain this distinct advantage while also exploring opportunities to extend the powerful automation capabilities that Sundance already provides for our own transmission products. With Sundance systems in our portfolio, Avid will offer more open and streamlined broadcast production workflows across the entire spectrum of media acquisition, production, and transmission.”

Robert C. Johnson, president of Sundance Digital, said, “Sundance and Avid share a common vision: to help broadcasters transition into the world of all-digital production. Our award-winning systems – currently in use by many Avid clients – are the perfect complement to Avid’s news creation tools. Now, broadcasters searching for the most seamless production and automation workflows will be able to rely on a single vendor. With Sundance systems in its mix, Avid will offer more comprehensive automation control over the entire media production process and further empower broadcasters to run their operations with greater precision and agility.”

As a leader in the television automation industry, Sundance Digital has been providing cost-effective, high-performance solutions to public and commercial broadcasters since 1994. Kurt Caruthers will continue to manage the Central Region for Automation Sales (based in Overland Park).



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Tech Corner

*New Face in Town-Jay Nix
From Chris Castro, CBT*

If you seen him in our local meetings and wonder who is, wonder no more, meet our new Chief Engineer Jay Nix, KSHB-TV.



Jay, How long have you been in broadcasting?

I started in 1986 at KMOS-TV, Warrensburg, Missouri as a College Student volunteer for Master Control. Worked my

way to Master Control supervisor at KMOS-PBS while I earned by B.S. in Electricity and Electronic Technology. I graduated and moved to Topeka Kansas where I worked for 9 years at KSNT-NBC. Moved to Omaha, NE where I worked at KMTV-CBS and WOWT-NBC. And now working here in Kansas City KSHB-NBC and KMCI-TV.

Were those years all in TV? Yes

What made you decide to go into TV broadcasting?
A friend worked at the station getting her Broadcasting Degree. My college roommate was in the electronics program. I decided to get involved in both and combined both programs.

Tell us a little bit about your family?

My Wife Carmen, we have a girl Avery who just turned 4 and a Son who is 2 ½ years old.

Has there been an experience you encounter as a broadcaster that sticks out?

In Omaha, all the television stations were located in a location called "Crown Point". The plan was to build a single facility in 1966 to accommodate three of the stations transmit facilities. Due to failed negotiations, all three stations built their own tower. The land that was purchased was only large enough to accommodate a single tower, so for three to be built, all the guy wires were inter-mingled with each other. A competitor was upgrading their tower for HDTV when a tower incident caused that tower to collapse. That collapse hit my 6th and 7th level guy wires causing my tower to sustain severe damage. We waited 1 week for the tower to collapse. When this did not occur, we spent 1.5 years performing repairs. We were originally going to un-stack it to repair, but the structure was too badly damaged to support the jib pole. Housing was too close to drop it. That was a very stressful time.

Next EAS Required Monthly Test: May 30
The RMT is sent on the last Tuesday of the month


Kurt Caruthers
 Director of Sales, Central Region

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With big mergers increasing what do you foresee happening to TV station and radio station?

Unless regulation rules change, I don't see any of the BIG mergers occurring in television affiliates anymore. I do see everyone branching and aiming more of their core business to internet streaming and delivery to cellular phones. I also see more utilization of the secondary DTV channels to compensate for the continued loss of add revenue.

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What are some of the biggest technology changes you have seen?

Super High Definition was shown at NAB this year. Four times higher resolution than standard 1080i resolution. I am also impressed with the 3d HDTV that was shown.

What might you contribute to the success you have reached thus far?

Hard work and trying to make wise decisions on equipment purchases and installs.

Any thoughts as to which company impressed you the most at NAB?

Too many to mention.

You just came back from NAB, how has this years NAB compare to the others?

Good, HDTV is now the majority of the show emphasis.

What is you thoughts about the SBE?

Excellent. I have been a member since April of 1993. CBTE

Outstanding Female Engineer Named Short Circuit

the Society of Broadcast Engineers (SBE) and the American Woman in Radio and Television (AWRT) announced in March the recipient of the first AWRT/SBE Female Engineer of the Year Award. Cristy Trembly, studio manager/engineer-in-charge for CBS Television City in Los Angeles, received the award during the AWRT Annual Leadership Summit & Business Conference, March 11 in Washington, D.C.

Trembly's career in television, which spans 30 years, began in Morgantown, W. Va. at WWVU-TV. She moved to Los Angeles and KMEX-TV in 1979 and eventually moved on to CBS Television City in 1992.

The Female Engineer of the Year Award was conceived by national AWRT leadership, including AWRT board member, Andrea Cummis, CBT CTO. Cummis is also a member of the national Board of the SBE and was instrumental in obtaining SBE's involvement. SBE assisted AWRT with setting criteria for the award and making the selection from the nominees submitted. Members of either organization were eligible to be nominated. Both organizations sought to bring attention to the contributions that broadcast engineers make to the industry and specifically, that of women.

SBE59 Officers

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Upcoming Meeting and Events

May 11

Prism Business Media

Online Documentation Seminar and VidCAD
Presentation

Upcoming Meeting dates

Mark your calendar now

June 8

July 13

August 10

September 14

Do you have a suggestion for a program topic?
Please share it with Mike Rogers.

Wanted: Your News and Information

The SBE newsletter, *The Communicator*, is published every month as a service to the members, sponsors and guest of SBE Chapter 59. We are always looking for information on what is happening at stations and facilities around Kansas City. Have you hired someone new? Have you received a promotion? Have you installed some new equipment? Tell us about it and share it with your engineering colleagues. Send any of your stories or ideas to a chapter officer or e-mail them to sbe59@yahoo.com. Articles published in *The Communicator* will qualify for SBE recertification points.



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